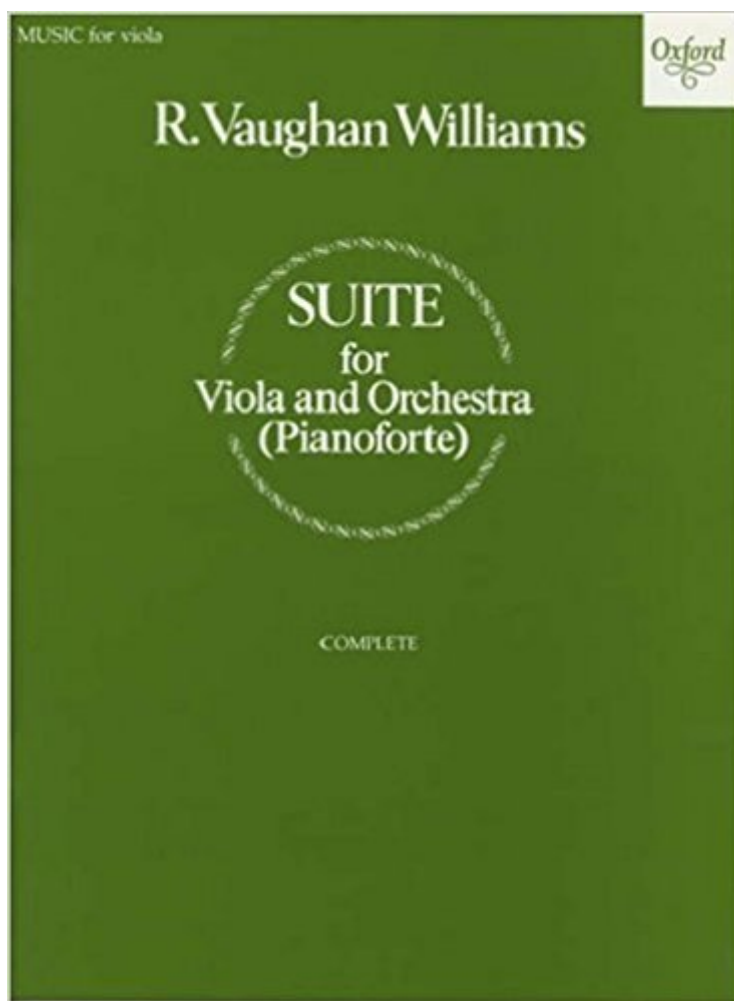


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Synopsis

The work is divided into three self-contained groups of two to three pieces each, and reflects the composer's pleasure in writing an English style of music by evoking, in this case, the forms of song and dance popular in the England of his youth.

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In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.

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